

To Whom It May Concern:

A friend passed on to me Dan Levitin's email about your various employment opportunities relating to music. While I feel I could handle just about any of the positions including "Senior Music Taxonomy Manager," I am very interested in the "Genre Specialist" or considering that I currently reside in Philadelphia, the "Genre Anchor" position.

I have worked in music in various capacities my entire professional life in retail, radio, journalism and as recording artist/singer-songwriter and performer.

I was primary pop music columnist for more than a decade for Philadelphia's largest alternative weekly, "The Welcomat" which now is called "Philadelphia Weekly," eventually becoming music editor and associate editor.

For print and radio I have interviewed several major musicians including James Brown, George Jones, Muddy Waters, Carl Perkins, John Lee Hooker, Levon Helm, Rick Danko, Arlo Guthrie and Lucinda Williams to name a few.

As my resume will indicate, I have had articles published internationally and I also have articles on several music-based websites, most notably bobblyan.com.

In terms of the genre specific positions, my area of expertise is in roots-oriented American music which includes folk, blues, country, R&B (soul) and singer-songwriters. This also includes rock and roll, especially the legends from Chuck Berry, Little Richard and Elvis on up through the British Invasion and beyond.

To put it simply, I am someone who has lived and breathed music my entire life.

A plain-text version of my resume is below.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter S. Brown

Peter Brown
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Professional Experience:

Proofreader, Editor, "Like A Bullet of Light--A Guide to Bob Dylan & Film" by C.P. Lee

(to be published in 2000) by Helter Skelter Books,
London.

Proofreader, Philadelphia Forum, June 1996 to January 1997.

Associate Editor, The Welcomat, Philadelphia, PA. June 1994 to
October 1994.

Music Editor, The Welcomat, August 1993 to June 1994.

Copy Editor, The Welcomat, January 1989 to October, 1994.

Columnist:

The Welcomat, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now Aquarian Weekly), February 1988 to
November 1989.

Contributor:

Isis Magazine, England

Parking Meter, Germany

Western Daily Press, England

Bob Dylan.com (<http://bobdylan.com>)

The Band (<http://theband.hiof.no>)

Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)

The Philadelphia Inquirer

Fine Times Magazine

ElectriCity

WXPN Radioguide

Philadelphia Drummer

Sing Out! Magazine

Related Experience:

Production Manager: The Welcomat, November 1991 to July 1993.

Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).